

Technical Rider

Looking for paradise

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Introduction :

Looking for Paradise is a 6 step break for 1 group of 80 people.
It is not recommended for people with mobility scaled down. The minimum age to participate is 12 years old. Pets are forbidden.
The team consists of 9 people, including 7 comedians, a technician and a technical manager.

1, Scouting

A scouting is desirable at least two months before the show to properly define the six locations. To prepare this :
we need to articulate the choices of the positions around the last, the post 6, the room of "hypnosis".
This room, entirely blackout (a theater without a bench or a multipurpose room can suit our needs), should be close enough to station 5
(a parking or dead end) which will have to be close enough to post 4 (100m). The other three positions may be further.

You will find all the descriptions below.

2 - Arrival and departure

We arrive the day before the show and need:

- Unload a small part of the equipment in the boxes to control and charge the batteries of the show during the night.
- Implant the entire "hypnosis" room (station 6) (2 hours of work).
- Make a scouting with the team and a rehearsal (1h30) in the presence of the participants.

We leave the day after the show after recovering our batteries that will charge during the night in the boxes.

PS: The availability of the host manager is essential throughout the stages of identification, assembly and operation.

D - Meals and accommodation:

- 9 people including two vegetarians.
- If the hours of the shows do not allow to eat at the catering, the meal will have to be delivered in the boxes.
- 9 single rooms (If the hotel is too far to walk, a driver is requested)

E – Dressing room:

They will have to be located at the post 5.

We will occupy them the day before the first representation, as well as the night before the departure.

They must contain a large fridge, a large mirror, ten chairs, an iron, tables, toilets, a water point and a point of electricity.

F - Montage:

Station 6 being mounted the night before, all outdoor devices will be mounted the morning of the first performance.

We will be doing balances at position 5 ("Who-believes-in-what") at the end of the morning.

G - Ticketing:

You will provide ticketing to limit the number of participants to 80 people per session. The public of Looking for Paradise will be summoned to precise hours and meeting point kept secret until the last moment.

We will schedule an infoline to communicate these details to the 80 participants on the same day.

The tracing takes at least two months before the first will result in the edition of a ticketing protocol that our general manager will send you to ensure a optimal preparation of the public convocation (strains of colored tickets, elements relating to the communication, ticket office ...)

H - Staff, volunteers:

Your mediation services will have to provide 8 participants with roles specific to each one (extras or manipulators of objects)

A specific and detailed note will be sent to you in order to complete the profile of the volunteers and thus facilitate their mobilization.

I - Positions:

Here is their description and the needs inherent to each one.

0 - BEFORE THE MOUNTAIN

A guided pre-tour with a voice mail, indices and actors.

Needs: See post-harvesting installation instructions (Chapter ticketing protocol)

1 - THE MOUNTAIN:

A 4x2m decoration sheet and a sound device with a countdown.

Here, the spectators re-unite and wait for the beginning of the show.

Needs: A space of 6x6m. 10 weights of 15 kg (Heras types), 3 bananas per representation (Delivered in a box)

2 - THE BANANAS MAN :

At the beginning of the tour, the spectators meet the same actor three times in a row on a street corner eating a banana.

Needs: Nothing

3 - THE GARBAGE MEN:

A piece of trio music played using a dummy sign.

Needs: Nothing

4 - THE PIZZA DELIVER / DUCK FISHING:

A pizza delivery comedian arrives on a scooter, and after his laius, a video appears in a advertising lollipop.

A car is parked, and a comedian comes out of the chest and animates a giant ducks fishing.

Needs: A car (sedan of preference), a box van 9 m3, In case of game at night, two technicians or volunteers to handle our 2 autonomous projectors. They will then follow the deambulation until the end.

5 - THE WHO-WHO-WHAT

The final part, choreographed and sung. Appearance of a limousine, pom-pom-boys, champagne and petits fours. A fake recycle glass box that opens, a Peugeot Expert whose roof rises to 6m, light, smoke and sound.

Needs: A space of 10x15 flat and including at least a gable wall (no avenue or park)

Access for our Peugeot

Expert 3 power supplies 16A ,. This scene must be secured till the next morning until disassembly (at the end of the last show of the last day of play).

6 - HYPNOSIS:

A room immersed in the dark to support a session of collective hypnosis, coupled with a blind tasting of yogurts.

Needs: A dark room of 150m² which closes with key, put in black by your care before our arrival + the system of security fire neutralizes (use of a smoke machine) 2 power supplies 16A. 85 chairs, a large fridge and two 1.5m table presented to our arrival.

A detailed plan of the course, an appendix concerning the participants, a document relating to the accommodations as well as a notice implementation (including among others the ticketing protocol) will be provided after the tracking, a little less than two months before the first representation.